



## NEW DOCENT APPLICATION / 2012-2013

**Please complete the following application and submit it to: NICOLE LEDINEK, Curator of Education by email to [docent@mocacleveland.org](mailto:docent@mocacleveland.org) or by post to the address below. Incomplete applications will not be accepted.**

### **CONTACT INFORMATION**

Name

Address

City | State | Zip

Daytime phone | mobile phone

Email

### **EDUCATION + EXPERIENCE** (resumes may be submitted with completed application)

1. Describe your educational background.
2. Describe any previous teaching, volunteer, continuing education, or professional experience from which you might draw upon as a docent.

### **DOCENT PROGRAM**

3. Are you a member of MOCA Cleveland? Yes \_\_\_\_ No \_\_\_\_
4. How did you learn of MOCA's docent program?
5. Why would you like to be a docent at MOCA Cleveland?
6. Explain, in your own words, what an art museum docent does?
7. Describe a *challenging* experience you've had with art. What was it and what was your response?

### **AVAILABILITY**

8. With which tour audience do you think you'd feel most comfortable? (list all that apply)  
PK – 3<sup>rd</sup> | 4<sup>th</sup>-8<sup>th</sup> | 9<sup>th</sup>-12<sup>th</sup> | College | Adults | Seniors | Special Needs Visitors
9. Which days are you most available to give tours\*. (list all that apply)  
Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday
10. Which blocks of time are you most available to give tours\*. (list all that apply)  
9 am-12 pm | 12-4 pm | 4-10 pm  
*\*The greatest need is for Tuesday to Friday mornings—when the majority of docent tours are requested.*
11. What other commitments would make it difficult to guide tours regularly?
12. Are you multilingual? Yes \_\_\_\_ No \_\_\_\_  
If yes, in which languages are you fluent. Would you be willing to lead tours in this language?

### **REFERENCES**

13. Please give two references--include name, relationship to you, contact phone, and email.